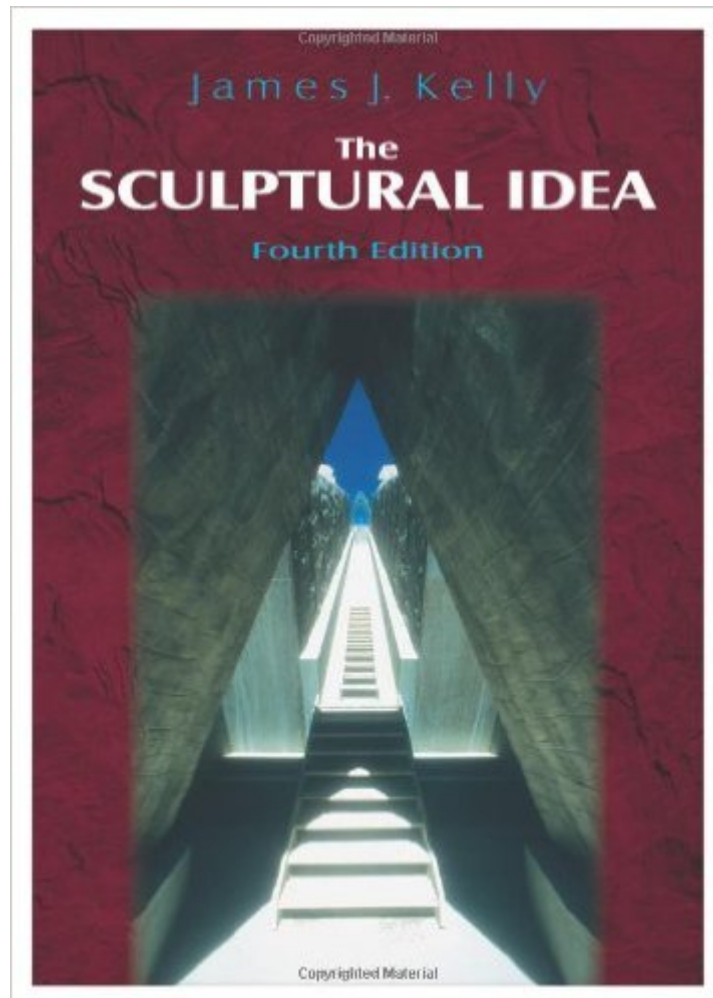


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The Sculptural Idea, Fourth Edition



Synopsis

The Fourth Edition of James Kelly's highly regarded text provides a wide-ranging discussion of the myriad approaches to contemporary sculpture illustrated with relevant, timely examples. The author highlights the growth and vitality of sculpture as a vehicle of and for ideas by exploring the diverse, complex, sometimes-confusing sculptural involvements of the past several decades. The presentation covers history, evolution, basic tenets and principles, new technologies, extension of concepts, and experimentation, accompanied by abundant photographic images. Having evolved from three earlier, successful editions, the Fourth Edition remains an outstanding starting point for students of sculpture-whether aspiring artist, devotee, or collector-to become not only cognizant of what has preceded them but also attuned to the rhythms and pulse of their times and thus able to extend their ideas to create new sculptural realities. The author's personal, philosophical approach will help readers gain insight and clarification of that which is the sculptural idea.

Book Information

Paperback: 296 pages

Publisher: Waveland Press, Inc.; 4th edition (August 2003)

Language: English

ISBN-10: 1577662598

ISBN-13: 978-1577662594

Product Dimensions: 0.5 x 6.8 x 9.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Customer Reviews

One of the best and most comprehensive sculpture books out there. I used an earlier edition of this book years ago for research. I liked it so much I considered not returning it to the library! Instead I bought this edition when I saw it.

Excellent!!

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